

SOCIAL EVENTS
THEATRES
PERSONAL NOTES

THE WOMAN'S SPHERE

EDITED BY MISS M. R. SHERWOOD

NEWS OF CLUBS
FASHIONS
SHOPPER'S GUIDE

SWITZERLAND RED CROSS CARES FOR LITTLE REFUGEES FROM FRANCE



In Switzerland the Red Cross, in addition to its other work, gives much attention to the children who have come there from the occupied part of northern France. The photograph shows the nursery where these little refugees are bathed and clothed.

WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

PLAZA

"The Duro-devil Dandy," June Salmo opened the bill at the Plaza last evening and opened it well we might add for a more wonderful exhibition of physical contortion has never before been witnessed in this city and we dare to prophesy that it never will.

Stewart and Olive came second in a singing and dancing act. The singing was merely an excuse for their entrance and then they began dancing. You should have seen them. They are certainly clever and they give a neat and finished performance. Kennedy, Sheridan and Den in a comedy skit, entitled "The Honey-mooners," were a hit. Kennedy is the comedian and the other two are the honey-mooners. The skit is novel and Kennedy works in some admirable laughing situations. A peculiar feature of Mr. Kennedy's appearance and method of putting over laughs is the resemblance to Tom Kennedy of the Lyric players. We'll bet a dollar to a doughnut they're brothers.

"Biting for a Wife," a musical comedy in miniature with a cast of nine, mostly girls and comedians, headlines and closes the vaudeville bill. There's fun galore in the offering and the scenic effects are admirable.

"The Sudden Gentlemen" with William Desmond is the main screen attraction. The story is good and Desmond is immense as Garry McGarry. It's worth your money and your time. Alice Howell's second great master comedy, "Antonanzas," completes the attractions.

LYRIC

"THE OTHER LIFE"

The large audience that attended the Lyric last night was treated to one of the best, melo-dramatic productions that has been staged in Bridgeport for many seasons. When "The Other Life," by Carl Mason was presented for the approval of the theatregoers of this city.

While it is customary to first talk about the actors when reviewing a play, it would not be amiss in this case to say a few words about the wonderful scenery that has been painted for this particular attraction. Though the action of the play is in only two scenes, a grander outlay of artistic ability would be hard to imagine. The effects are wonderful.

Wanda Howard has never been seen in this city to better advantage than in this play. Her acting is superb.

The remainder of the cast have ample opportunity to display their histrionic ability and go far towards making "The Other Life" a play that will win many new friends and steady patrons for this popular house.

HIPPODROME

George M. Cohan, the world famous singer and screen star, heads the all-star cast appearing in the Arcturion master production, "Seven Keys to Baldpate," which heads the program at the Hippodrome theatre, Stratford avenue, corner Wilcox and Carroll streets, this evening.

An unusual fast moving tale of thriller, mystery and romance is unfolded in the play which was adapted from the novel by Earl Derr Biggers. "Seven Keys to Baldpate," is Cohan's best screen presentation and is a screen play that is sure to please multiple and single parts.

Tomorrow: Thelma Carter and an all-star cast of players in the Tri-angel motion picture spectacle, "Blunderland."

EMPIRE

As an example of the accuracy and attention to detail that prevail in the pictures directed by J. Stuart Blackton is the fact that all of the costumes, from that of the "extra" with the smallest part to the stars, are made especially for each picture. In "The Judgment House," a pictureization of the novel by Sir Gilbert Parker, the time of the picture is during the Boer War. Despite the fact that this is approximately a "modern" picture, Commodore Blackton would

Some Styles Still Come Over From Paris Shops



Paris has not entirely ceased sending styles across to America, as this attractive suit proves. The lower half is of black velvet, and the coat is of the same material extending well below the upper part, which is of gray charmeuse. The satin is embroidered in darning stitch in floss to match and silver thread. The coat has a collar of black fur and the cuffs are of the same fur. The hat has a mushroom crown of black satin and light felt brim.

WEDNESDAY'S CALENDAR

10 o'clock—Wednesday Workers of United Church, in church parlors.
2:30 o'clock—Sewing class of Ladies of Charity, St. Vincent de Paul, in Nurses' home, Lindley street.
3:45 o'clock—Parent Teachers' Association of Stratfield Lincoln school at school.
8:15 o'clock—Bridgeport Philosophical Society, 1025 Main street; address, "The Prime Importance of Getting Together," George H. Coleman of Boston, Mass.

FEWER CHANGES IN STYLES NEW SAVING SCHEME

It is announced that the Designers Association, which meets at Chicago, January 15, will curb the style of women's clothes. It is desired to conserve materials. They propose to create fewer changes of style. President Lenny of the association, thinks one or two style changes a year are enough. He will try to hold down the exuberant fancy of the designers. It may be some job. Making new styles for women has been a great game. If the producers decide more business, all they had to do was to create some new styles. Then women would throw away garments that were perfectly good, simply because they looked out of date. This doubled the sale of clothing.

It did not help retail merchants. They had to dispose of many stocks at large sacrifices, and they never knew what to depend upon. The willingness of women to accept these frequent style changes has grown out of the fixed tradition that it is women's business to please the men. New and stylish clothing helps toward that end. Progressive women don't like to feel they are mere parasites dependent for their support on the favor of some man. They conceive that a woman's first business is to do her work in the world. She is under the same obligation to please men, as men are to please women, and no more. Hence there is no reason why she should be taxed for incessant style changes than that men should be.

The producers have made money out of frequent style changes. So many factories are now supplying war material that producers have all they can do. So they don't need to trot out a new style every two months. After the war is over, they will no doubt find the same old game profitable. But women are getting very independent and may not play it.

FIRST WOMAN MAYOR IN ENGLAND IS DEAD

London, Dec. 18.—Dr. Elizabeth Garrett Anderson, the first woman to be elected as mayor of a town in England and a prominent physician, died at her home in Aldborough, Suffolk, yesterday.

Dr. Elizabeth Garrett Anderson was born in 1836 and was married in 1871 to J. G. S. Anderson, a ship owner. Refused admission to the examination of colleges of surgeons and physicians, she passed the medical examination of the University of Paris in 1870. She was a member of the first school board for London. From 1881 to 1893 Dr. Anderson was dean of the London school of medicine for women.

Dr. Anderson was elected mayor of Aldborough in 1908.

CHRISTMAS PARTY OF ART LEAGUE VERY ENJOYABLE

Bridgeport Philosophical Society to Hold Meeting.

ANNUAL MEETING WOMEN'S AUXILIARY

Six Stratford Men Leave for Training at Fort Wright.

Members of the Bridgeport Art League enjoyed immensely the program that had been arranged for the annual Christmas party, held yesterday afternoon in the League rooms in the Staples building on State street. Each member was privileged to invite a guest and the big room was pretty well filled. Mrs. Florence Klein Bishop sang a group of songs, with Miss Elizabeth Lamont as her accompanist, and among them was "Silent Night," one of the best known Christmas songs. She was heartily applauded. Three of the pupils of Miss Grace Dalrymple Clarke, Miss Beatrice Marsh, Miss Anonah Goodwin and Miss Marie Downey gave very enjoyable readings and Miss Katherine Foley, a pupil of Miss Benita V. Slocum, was seen in interpretative dancing. Miss Bessie Libby was at the piano.

The Art League classes are to be suspended until after the holidays, and there was a discussion relative to sending teachers to Hillsdale Home to teach the inmates the various crafts in order that they may spend their spare time profitably. No refreshments were served at the Christmas Party as the League is adhering strictly to the principles as laid down by the Food Administration.

Mrs. Frank Miller opened her home on Brooklawn avenue yesterday for the regular meeting of the College Club. Previous to the business session the members had the pleasure of listening to a very delightful lecture by Mrs. R. G. Sherwood of Westport, librarian at the Westport Library on "Art and the War." Mrs. Sherwood dealt mainly with the art of camouflage and described how the face of the landscape was altered and how the guns and the position of the troops were hidden from the enemy through this means. She asserts that the work of the different artists had been invaluable. As the conclusion of her talk, Mrs. Miller presided at the meeting of the club and it was decided that the members would assist the Smith College unit that meets the second and fourth Wednesdays in each month at the United church to knit, sew and make various comforts for the Smith College graduates who are working on the battlefields and in hospitals.

The Parent-Teachers' Association of Summerfield school held their regular meeting this afternoon at 3:45 o'clock at the home of Mrs. D. C. DeWolfe on Mill Hill avenue, at which time Superintendent of Schools Samuel Slawson made a very interesting address.

The Ladies' Auxiliary of the National Association of Letter Carriers is meeting tomorrow evening at the home of the president, Mrs. Anna Warn, 410 Shelton street, at which time the annual election of officers will take place.

Tomorrow evening in the Citizens' building, 1025 Main street, the Bridgeport Philosophical Society will hold its regular meeting. The members will have the pleasure of listening to an address by George H. Coleman of Boston, Mass., on the "Prime Importance of Getting Together."

The members of Miss May Hall's children's dancing class held a very enjoyable Christmas party yesterday afternoon in Varuna hall. Parents and friends of the children were present and greatly enjoyed the program that had been carefully arranged.

In each department of the Red Cross Christmas seal drive this year there has been the heartiest co-operation. Mrs. W. R. Webster and Mrs. Sanford Stoddard have had many requests for stamps from the schools where the children are so busy. Even the schools in the outlying districts have made the appeal. Mrs. Roy E. Clarke, chairman of the Red Cross Seals for the manufacturers, has already passed the banner year and notes a number of new subscriptions.

Mrs. Elmer H. Havens, who is general chairman, giving the mail orders her particular attention, has found hearty response. The booths are opened in the stores, post offices and banks for the whole week so no Christmas card but may carry the seal of anti-tuberculosis work in the city of Bridgeport. Mrs. Albert E. Lavery, who has charge of the East Side post office, has had as workers through the entire drive Miss Lella and Miss Louise Mosher, Miss Anna Abercrombie, Miss Ella Broadbent, Miss Helen Clinton, Miss Florence Hawley, Miss Lillian Whitehead, Miss Eula Toyce, Miss Vera Tracy, Miss Merna Lyford and Miss Eva Downing.

SOLDIERS HONOR LASHAR

Bridgeport boys of the 304th regiment at Camp Devens, Ayer, Mass., in appreciation of the generosity of Walter B. Lashar of this city, have named a street in the cantonment after him.

HOLLY—XMAS TREES
WREATHS
JOHN RECK & SON

Brown Velvet Turban With Novel Trimming



A fetching flower made of beaver fur and set in a cluster of metal foliage trims this smart brown velvet turban.

PERSONALS

Miss Priscilla Sterling, who attends the Boston Conservatory of Music in Boston, Mass., is spending the holiday season with her mother, Mrs. D. C. DeWolfe, on Mill Hill avenue.

Mr. and Mrs. G. F. Drouve of North avenue issued cards today for the wedding of their daughter, Miss Ethel Drouve, and Harold B. Hawes, son of Mr. and Mrs. George B. Hawes of New York, but who formerly resided in this city for many years. The ceremony will be performed at the Drouve home on the 8th of January at 7 o'clock in the evening.

Miss Betty Lee, who attends a fashionable boarding school in a suburb of Princeton, N. J., is to spend the Christmas recess with her parents, Mr. and Mrs. Norman Leeds, at their home on Boston avenue.

Miss Charlotte Riker has selected her attendants for her wedding to Lieutenant Hoyt O. Perry which will take place in St. Paul's church in Fairfield on Saturday, December 29, followed by a reception at the home of her parents, Mr. and Mrs. Andrew Riker, in Fairfield. Her matron of honor will be her sister, Mrs. Bertram Ainsworth, of Cleveland, O., and the bridesmaids will be Miss Louise Atwater, Miss Alice Curtis, Miss Charlotte Stone and Miss Frances Riker of New York city. Walter Perry will attend Lieutenant Perry as his best man and the ushers will be Lieutenant Joel Goodthwait, Lawrence Riker, Lieutenant Bertram Ainsworth, Lieutenant George Wells, Lieutenant Jose Muchado, and Lieutenant Robert Lee.

Mr. and Mrs. Clinton Barnum Seely are to give a dancing party at the Brooklawn Country club on December 27 for their son, Clinton Barnum Seely, Jr.

Henry A. Bishop, Jr., son of General and Mrs. Henry A. Bishop of Washington avenue, is to spend the Christmas holidays with his parents. He attends Hotchkiss school in Lakeville.

Miss Mary Mills, head of the Connecticut Froebel Normal school on West avenue, will leave on Saturday for East Orange, N. J., where she will spend the Christmas recess with her mother, Mrs. Shepard.

Ira Warner, son of Mrs. I. DeVer Warner of Park place, is to spend the holidays with his mother. Young Mr. Warner is a student at the Hotchkiss school in Lakeville.

Students at the Connecticut Froebel Normal School, who reside out of town, have left for their homes for the holiday recess as follows: Miss Helen Ahearn, Miss Lillian Parkinson and Miss Helen O'Loughlin to Nauratuck; Miss Helen Bowen and Miss Natalie Purcell to Bristol; Miss Elizabeth Whitley and Miss Dina Rowe to Hartford; Miss Peter Mandeville, Hawley, Pa.; Miss Olive Coleman, Proctor, Vt.; Miss Helen Gay, Winchester, N. H.; Miss Mildred Bentley of West Hebron, N. Y.; Miss Ruth DeLamater, Fort William, Ontario, Can.; Miss Ethel Clayton, Emporia, Pa., and Miss Marjorie Fair, Durham.

EAT MORE CORN TO GIVE WHEAT TO OUR ALLIES

The "stranger" in the Blue Ridge leaped on the rail fence talking to a lone, young mountaineer. His eyes wandered over the poor little hill farm. You know the kind—a perpendicular field of rocks and stumps and spindly corn, that is cut at the top of the hill and then picked up at the bottom. "How much corn do you raise?" asked the "stranger."

"Enough to do me," was the answer. The answer was ultimate; the mountaineer had solved his problem. Enough corn to "do him."

Corn is king in America today. There is enough corn to "do us," more than three billion bushels. Yet Europe starves while we sit in the midst of this golden plenty.

We have thirty bushels apiece and eat during the year less than a bushel apiece. Our fifth of all the farmers in America grow corn. One-third of all the land under cultivation is in corn. Then what is our answer to our allies? We will double the amount of

Reliable Recipes

RAG-O-MUFFINS

Three cups flour, 4 level teaspoons baking powder, 1-2 teaspoon salt, 2 tablespoons sugar, about 3-4 cup of milk, 1-2 teaspoon cinnamon, 1-2 cup currants or chopped raisins, 2 tablespoons butter. Mix as for biscuits. Roll out to 1-4 inch thickness in a long sheet, brush with butter and sprinkle with fruit, sugar and cinnamon. Roll like a jelly roll. Cut off pieces 3-4 inch in thickness. Bake in buttered tin in hot oven about 15 or 18 minutes.

FRUIT SALAD

Cut up 1 orange and 1 banana for each person to be served. If the oranges are very large, 1 orange to 2 bananas will be all right. Serve with the following dressing: Whip 1-2 jar of thick cream and add juice of 1-2 lemon and 1 tablespoon of sugar.

STERLING SAUCE

One-half cup butter, 1 cup brown sugar, 1 teaspoon vanilla, 4 tablespoons cream or milk. Cream the butter, add sugar gradually, and milk and flavoring drop by drop to prevent separation.

HOMINY MUFFINS

One cup soft boiled, or left over hominy, 1 teaspoon salt, 1 1-2 teaspoons shortening, 1 egg, 3-4 cup milk, 2 cups corn flour, 4 teaspoons baking powder. Mix together hominy, salt, melted shortening, beaten egg and milk. Add flour, which has been sifted with baking powder. Beat well and bake in greased muffin tins or shallow pan in hot oven 25 to 30 minutes.

CORN MEAL MUFFINS

Three-quarters cup corn meal, 1 1-4 cups flour, 1-2 teaspoon salt, 4 teaspoons baking powder, 2 tablespoons sugar, 1 cup milk, 2 tablespoons shortening.

Sift dry ingredients together in bowl; add milk and melted shortening and beat well. Bake in greased muffin tins in hot oven about 20 minutes.

VEGETABLE STEW

One cup each of chopped potato, cabbage, 1 cup of tomatoes, 1 chopped onion, 1 tablespoonful well washed rice, 1 quart hot water. Cook until rice is soft, then add one pint of milk, butter and seasoning. Serve hot for lunch.

From Fashion Shops

And by all means let us use wool only where we cannot dispense with it. Good silks and good velvet are expensive things. So is wool fabric of the smartest sort, but one can buy a woolen frock or suit that will look well and give sturdy service for much less than one must pay for a silk frock or suit that would fill the same place, and a woolen wardrobe isn't the easy thing to plan that some enthusiasts would have one believe it to be. However, wool can be out of one's calculations to a very considerable degree and it is high time women were realizing their duty in the matter.

Old woolen suits and frocks can be remodeled, furnished up in place of buying new ones to take their place. Silk combined with the old material, if something must be combined with it, will save just so much wool for the army. If new frocks and suits are really necessary let them make use of silk to any extent possible. Luckily the season of winter manufacturing and buying is practically over. Models for the southern trade are on view and spring models are in hand.

It will be easier to conserve wool in connection with spring and summer models than at any other season and apparently the best of the trade is bending its efforts honestly and willingly toward that end. It will be up to the women to show their sympathy and appreciation and to back loyally all the efforts made toward aiding the government and the army along this line of national models. The models made during the past few months show on the whole a narrowing of lines and a more general acceptance of silk and velvet than usual; but most of the frocks, while comparatively straight, are full; and if there is a very narrow underskirt there is probably a full tunic to offset it.

Easy & Practical Home Dress Making Lessons

Prepared Specially for This Newspaper

By Pictorial Review

An Odd Effect In Panels.

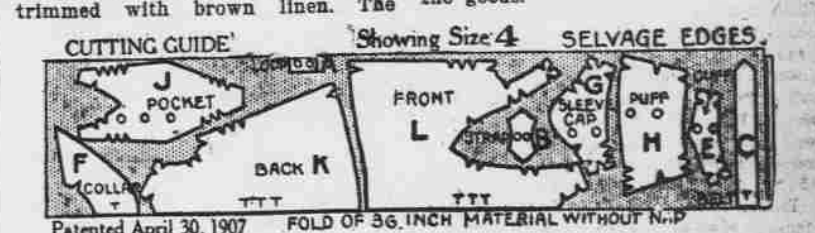


For little women who like fanciful frocks this design is especially recommended, yet it is simple to make. Tan chambray with brown linen trimmings is the color scheme.

Distinctly chic is this little frock in tan chambray. It shows a new development of the panel front and is trimmed with brown linen. The

closing is effected at the left side front above an inserted pocket. The collar is round at the back, although the front is in pointed effect. The sleeves have one-piece puff sections of batiste joined to one-piece cuffs, the lower edges of the puffs being gathered to deep cuffs. A straight belt is slipped through the slashes in front and back, but adjusted at the front with a buckle of simple design. In medium size the dress requires 2 1/2 yards 36-inch material.

Despite its unusual features this model is especially recommended to the home dressmaker because of its few seams. This fact is illustrated to better advantage, perhaps, in the cutting guide. It is shown there that by placing the collar, back and front sections of the pattern along the lengthwise fold of material, they can be cut without seams. The space left opposite the collar may be utilized for the pocket, the large "O" perforations resting on a lengthwise thread of material. The loop is laid on the fabric to the upper right of the back. After the front is provided for, there remain the strap, sleeve cap, puff and cuff, all of which must be laid on the chambray so that the large "O" perforations will rest on a lengthwise thread. If batiste is used for the puff, the pattern is laid in the material just as illustrated in the guide. The belt is placed on either a lengthwise or crosswise fold. The sleeve can be made shorter by cutting off the lower edge of the puff along crossline of small "v" perforations before placing the tissue on the goods.



Patented April 30, 1907 FOLD OF 36 INCH MATERIAL WITHOUT N.P.

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These Home Dressmaking articles are prepared especially for this newspaper from the very latest styles by The Pictorial Review.

corn meal we eat. Yes, treble the amount we eat, and release the wheat for you.

Let this be your answer to the plea of heroic France for bread. Let this be our answer to the women who have stood back of those men and held the second line. Let this be our answer to the little ones who stretch their feeble arms to us crying for bread.

HOLLY—XMAS TREES
WREATHS
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